Comments about the Designer

Kerri Holzhauser, Australia:

I stumbled across your program when I was trying to refind IGP on my new computer. I am in love with it. I have now mapped 2 inlays. The first I was in a rush to take with me travelling and the second I am tweaking the first completed version.   
  
Features I have used so far:   
- made a palette for my local suppliers rings which I loved the sample feature. OMG that made it so easy.   
- overplayed the image and coloured the design   
- managed ring colours through count and found missed colours to replace. Also replaced colours with another colour....this feature is so cool.   
- Love the format for the ring count. Makes it very easy to transfer to excel for mapping when weaving the [inlay](http://www.mailleartisans.org/glossary/index.php?letter=I#INLAY).   
  
I did have a glitch were I couldn't open my first design when I got back from the States. Not sure why but I can re-do it as I have the ring count.   
  
I am about to try the edit feature to add rows etc....Ill let you know how that goes once Ive tried it.   
  
The only thing Im sure you have heard before is are you going to make a Mac version? I have to use my husband's brick of a computer which is a pain in the neck...but hey Im willing to sacrifice for the quality of your program.   
  
Thanks heaps.

Brandon Cornwell, Eureka, CA, USA:

Works like a charm!

Brian Geuther, Bar Harbor, ME, USA:

The detail for control on palettes looks really great.   
The ability to place an image as a background to paint a design seems mighty useful.

Mr. Zlosk:

\* I like that you deal with corners and edges. It's something I've give a bit of thought to, but never got to a level where I felt that it was ready to get of off the drawing board. Congrats!   
  
\* Mouse scroll zooming is great. It's even better when your cursor is the center of the zoom.